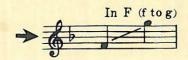
THE MESSAGE OF THE VIOLET





THE PRINCE OF PILSEN



LYRIC BY



MUSIC BY

GUSTAY LUDERS

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

| Vocal Solo, 2 Keys D-Feach | .60 |
|------------------------------------|-----|
| 3 Part Treble (SSA) | |
| Vocal Score "The Prince of Pilsen" | |



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M.WITMARK & SONS Music Shuppe 1018 J STREET SACRAMENTO 14, CALIF.

NEW YORK

PRINTED IN U.S.A.

The Message of the Violet.

Words by FRANK PIXLEY.

Music by GUSTAV LUDERS.







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Music by

SIGMUND ROMBERG

THE DESERT SONG
LOVE'S DEAR YEARNING
(Dreaming In Paradise)
ONE ALONE—60c
ONE FLOWER GROWS ALONE IN
YOUR GARDEN—\$1.00
RIFF SONG
ROMANCE ROMANCE -60c

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(UNLESS OTHERWISE INDICATED)

ANNIE

WHISPER TO ME

ANNIE DEAR LOUWANNA

ARTISTS AND MODELS

MOTHERS OF THE WORLD

ARTISTS AND MODELS OF 1924

TOMORROW'S ANOTHER DAY

BLUSHING BRIDE

BAD LITTLE BOY AND GOOD
LITTLE GIRL
BLUSHING BRIDE
GOOD-BYE
JUST A REGULAR GIRL
LOVE'S HIGHWAY
MR. AND MRS.
ROSY POSY
SPRINGTIME IS THE TIME FOR
LOVING

ROMRO

IN OLD GRENADA
IN THE WAY OFF THERE
JAZZADADADOO
OH. OH. COLUMBUS
VERY NEXT GIRL I SEE
WETONA

BONITA

EYES THAT LOVE GOOD PALS I LIVE I DIE FOR YOU RANGERS SONG 'TIS LOVE

DANCING GIRL

CUDDLE ME AS WE DANCE ROMANCE WAY IN PAGO PAGO WHY

THE DREAM GIRL

ALL YEAR AROUND THE BROAD HIGHWAY

EAST WIND

ARE YOU LOVE EAST WIND
I'D BE A FOOL
IT'S A WONDERFUL WORLD
WHEN YOU ARE YOUNG
YOU ARE MY WOMAN
YOUNG MAN IN LOVE

IN HEIDELBERG

JUST WE TWO MAY I COME TO SEE YOU DEAR TONIGHT

LADY FAIR

LET'S HAVE A LOVE AFFAIR

THE LADY IN ERMINE

WHEN HEARTS ARE YOUNG

THE STUDENT PRINCE

DEEP IN MY HEART, DEAR DRINKING SONG -60c GOLDEN DAYS -60c SERENADE STUDENTS MARCH SONG (LET'S

ALL BE GAY BOYS) -60c

LOUIE THE 14th

DON'T LET ANYBODY VAMP YOUR MAN MY FIRST LOVE LETTER PEP SWEETHEART OF MINE TRUE HEARTS

LOVE BIRDS

OVE BIRDS
CAN MACY DO WITHOUT ME?
FAT FAT FATIMA
I LOVE TO GO SWIMMIN' WITH
WIMMEN
IN BOKARA, MISS O'HARA
IS IT HARD TO GUESS
A LITTLE DREAM THAT LOST
ITS WAY
THE TROUSSEAU INCOMPLETE
TWO LITTLE LOVE BIRDS
WHEN THE CAT'S AWAY

THE MAGIC MELODY

DOWN BY THE NILE GIANINA GIANNA
LIPS! LIPS! LIPS!
LITTLE CHURCH AROUND THE
CORNER
MELODIE OF DANCE
TWO'S COMPANY THREE'S A CROWD YOU KNOW AND I KNOW

MAID IN AMERICA

DIANA
GARDEN OF PARADISE
GIRLIE OF THE CABARET
I'M LOOKING FOR SOMEONE'S
HEART HEART
OH THOSE DAYS
ONLY FOR YOU
SISTER SUSIE'S STARTED
SYNCOPATION

MARJORIE

FORTY-SECOND STREET MOON MY TWILIGHT ROSE

MELODY

GIVE ME A ROLL ON A DRUM
1'D WRITE A SONG
IN MY GARDEN
MELODY
NEVER HAD AN EDUCATION
POMPADOUR
TONIGHT MAY NEVER COME
AGAIN
YOU ARE THE SONG

MONTE CRISTO, JR.

FLUTTER ON BYE MY BROADWAY
BUTTERFLY
JAZZAMARIMBA DANCE
MARSEILLES
MONTE CRISTO
SUGAR BABY
SWEETHEART SPECIAL (ON THE
LOVEY DOVE LINE)
THERE'S A WORLD OF BEAUTY
IN YOU
THEY'RE ALL MY TYPE

MY MARYLAND

BOYS IN GRAY
MOTHER —60c
SILVER MOON
WON'T YOU MARRY ME?
YOUR LAND AND MY LAND
YOUR LAND AND MY LAND
(New Patriotic Version)

MY GOLDEN GIRL

MY MIMOSA PRINCE CHARMING

MY PRINCESS

FOLLOW THE SUN TO THE SOUTH I WONDER WHY

NINA ROSA

IMA ROSA
IMA BAUGHTER OF PERU
MY FIRST LOVE MY LAST LOVE
NINA ROSA
PAYADOR
SERENADE OF LOVE
THERE CAN ONLY BE ONLY ONE
FOR ME YOUR ROSE YOUR SMILES, YOUR TEARS

PASSING SHOW OF 1918

DRESS, DRESS, DRESS
I REALLY CAN'T MAKE MY FEET BEHAVE
MY BABY-TALK LADY
OH YOU VAMPIRE GIRLS
SQUAB FARM

PASSING SHOW OF 1919 IN A LOVE BOAT WITH YOU KISS BURGLAR SO LONG SING SONG

PASSING SHOW OF 1923

LOTUS FLOWER LOVE LIT EYES ROSE OF THE MORNING

PASSING SHOW OF 1924

MOOCHING ALONG WHEN KNIGHTHOOD WAS IN FLOWER

THE POOR LITTLE RITZ GIRL

THE BOMBAY BOMBASHAY PRETTY MING TOY WHEN I FOUND YOU

PRINCESS FLAVIA

CONVENT BELLS ARE RINGING TWILIGHT VOICES YES OR NO

NEW MOON

THE GIRL ON THE PROW-60c I'M JUST A SENTIMENTAL FOOL LOVER COME BACK TO ME MARIANNE 'NEATH A NEW MOON ONE KISS -60c SOFTLY AS IN A MORNING SUNRISE STOUTHEARTED MEN-60c TRY HER OUT AT DANCES WANTING YOU WHEN I CLOSE MY EYES

ROSALIE

HUSSAR'S MARCH WEST POINT SONG WHY MUST WE ALWAYS BE DREAMING

A ROYAL PRETENDER

I DARE NOT LOVE YOU MARIONETTES ONLY ONE WHAT DO I CARE

SPRINGTIME OF YOUTH

JUST LIKE A DOLL
PRETTY POLLY
STARLIGHT OF HOPE
THERE MAY BLOOM A ROSE FOR
ME YOUTH AND SPRING

VIENNESE NIGHTS

HERE WE ARE
I BRING A LOVE SONG —60c
I'M LONELY
JA JA JA (YES YES YES)
REGIMENTAL MARCH
YOU WILL REMEMBER VIENNA

YO SAN

I'VE WAITED FOR YOU
MY OWN WILLOW TREE
SOME DAY
TELL ME CIGARETTE
WAIT AND SEE

WAIT AND SEE

ARE YOU STEPPING OUT
TONIGHT
COME BACK TO ME
DEVIL IN DISGUISE
FOR YOU
I'LL SAVE MY HEART
IN A BUNGALOW FOR TWO
KEEPER OF THE IVORY KEYS
LAST WALTZ WITH YOU
LIKE A STAR IN THE NIGHT
MIST ON THE MIRROR
ONCE UPON A TIME
RHYTHM OF ROMANCE
SENTIMENTAL NIGHTS
SING SING TANGO TEA
WHEN YOU'RE IN RIGHT WITH
THE RIGHT LITTLE GIRL

VOCAL SCORES - \$6.00 Each

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MELODY VIENNESE NIGHTS CHILDREN OF DREAMS

PIANO SELECTIONS - \$1.00 Each

DANCING GIRL THE DESERT SONG
THE LADY IN ERMINE
LOUIE THE 14th
LOVE BIRDS THE MAGIC MELODY MARJORIE

MY MARYLAND
THE NEW MOON
NINA ROSA
POOR LITTLE RITZ GIRL
PRINCESS FLAVIA
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| AGRO DOLCE (W) — Elsie G. Phelan | .50 |
|--|--|
| A-ROVING I'LL GO—Two Keys, C—Eb (W)——Harry Woods | .50 |
| A-KOVING ILL GO-IWO Keys, C-ED (W) | |
| ARROW AND THE SONG, THE (W) — Wilbur Chenoweth | .50 |
| AUTUMN SONG (Lied im Herbst) Op. 39 #2—Two Keys, A—D (W)——Hans Kronold | .50 |
| AWARE THE PARK THE PARK THE TOTAL THE TANK THE T | |
| AWAKE! 115 THE DAWN (Morning Song) (W)——Annie Andros Hawley | .50 |
| AWAKE! 'TIS THE DAWN (Morning Song) (W)——Annie Andros Hawley BALLAD OF LITTLE BILLIE, THE—Three Keys, Bb—C—Eb (H) Geoffrey O'Hara | .60 |
| BEE MAGIC (H) Charles Wakefield Cadman | .50 |
| DEE MAGIC (II) | .50 |
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| BESIDE THE CROSS (Sacred Song)—Two Keys, Db—F (W)——André Benoist | .50 |
| BIRDS, SAY WHITHER THY FLIGHT—(Voglein, Wohen So Schnell) (W) Samuel Gardner | .50 |
| | |
| BRASS BAND, THE (Militar Musik)—Two Keys, F—Eb (W)——Arthur Fickenscher | |
| CALL AT SUNSET, A (W)——Eric Harding | .50 |
| CHILD ASIEED THE (from "The Eternal") (W) Frish Wolfgang Konnald | .50 |
| Critic Aster, the (from the Elevant / (W) - Erich Worldung Korngold | .50 |
| CHILD ASLEEP, THE (from "The Eternal") (W)——Erich Wolfgang Korngold | .50 |
| DAY YOU CAME TO ME THE (W) | .50 |
| DEAR NIGHTINGALE (H) A. Aliabieff. DEATH BED, THE (W) Samuel Gardner. | .50 |
| DEAR HIGHINGALE (II) | |
| DEATH BED, THE (W) ——Samuel Gardner | .50 |
| DEEP IN EVERLASTING SNOW YOU LIE—(The North) (W)——Joseph Melville | .50 |
| DESIRE (W)—Tom Waring | .50 |
| DESIRE (W)—Tom Waring | |
| DREAMS HAVE I DREAMED (W)——Leo Erdody | .50 |
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| EVENING CONG (W) Marris B D.B. etch | 50 |
| EVENING SONG (H) | .ou |
| EVENING SONG (Abendlied) Op. 39, #1 (W)——Hans Kornold | .50 |
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| GOOD GREEN ACRES OF HOME, THE (R)——Sammy Fain. HEROD'S LAMENT TO MARIAMNE (W)——Alfred Hiles Bergen. | .50 |
| HEDOD'S LAMENT TO MADIAMNE (W) Alfred Hiles Borger | .50 |
| TENDS LAMENT TO MARIAMITE (W) Aired files bergen | |
| HOUSE OF HOSPITALITY, A (R) John McLaughlin | .50 |
| HOUSE WITH NOBODY IN IT, THE—Two Keys, C—Eb (H)——Lee Montgomery | .50 |
| HOUSE WITH NOBODY IN IT, THE—Two Keys, C—Eb (H)——Lee Montgomery. HOWDY DO, MIS' SPRINGTIME—Three Keys, D—F—G (W)——David W. Guion. | .50 |
| 1 CATTO ON MY LOVE TROU THE ROY B. LAND | .50 |
| I GAZED ON MY LOVE FROM AFAR (W) Reed Miller | .50 |
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